

Hallelujah I Love Her So

Bb-Clarinet 1

R.Charles/Arr.:L.E.Gudim

♩ = 144

1 *f*

5 2 8 10

20 *mf*

24

28 3 32 *f* 2

36 6 6

40

44

48 3

Hallelujah I Love Her So

Bb-Clarinet 2

R.Charles/Arr.:L.E.Gudim

$\text{♩} = 144$

f

10

mf

28 32 2

f

36 6 6

48 3

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56

3 3

60

3 3 3

65 4 69

mf

73

f

78 2 80

6 6

83

87

91 2 95

97

100 101

3 3

Hallelujah I Love Her So

Bb-Clarinet 3

R.Charles/Arr.:L.E.Gudim

♩ = 144

The musical score for Bb-Clarinet 3 consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩ = 144. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 6, 10, 20, 24, 28, 32, 36, 39, 43, 47, and 51 are indicated at the start of their respective staves. The piece concludes with a final measure marked with a '3'.

56

3 3

60

3 3

65 4 69

mf

73

f

78 2 80

6 6

83

87

91 2 95

97

100 101

3 3